

FALL TERM 2014- CRN-12239&12867
HUMANITIES 2232 TERM A
August 25- October 16
WINTER PARK CAMPUS
BlackBoard 9

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Humanities Renaissance and Baroque

Text: Gloria K. Fiero, The Humanist Tradition Book 3 ISBN # 978-0-07-734624-9 Ed 6
Gloria K. Fiero, The Humanist Tradition, Book4 ISBN# 0-07-7346262

Prerequisite: Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110

Course Description: This class involves an integrated examination of dominant ideas expressed in Western culture by way of the arts, literature, music, philosophy and religion. The Renaissance and Baroque eras will be studied emphasizing the synthesis of classical and Christian elements. This is a Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

Course Objectives: To study the major developments during the Renaissance and Baroque Eras. To analyze the tension created in each of these periods and to understand how this tension formed the past and our present.

Valencia Core Competencies: This course will wholly or partially reinforce the following competencies:

- 1) **THINK-** Students will define the historical concepts and use these concepts as a foundation in which to defend their position regarding the philosophy and politics of the two eras and to recognize the differences and similarities of the Renaissance and Baroque Eras more clearly, critically, and creatively, and will draw well-supported conclusions.
- 2) **COMMUNICATE-** Students will communicate more effectively through speaking, listening, reading, and writing. This will be accomplished by way of research papers, focus and reaction papers. Presentation of materials to the

class as a large and in small groups will reinforce skills in speaking and listening.

- 3) **VALUE-** Students will evaluate and articulate their own and others' values from an individual, cultural, and global perspective. Students will learn and appreciate different artistic styles from the fifteenth, sixteenth and seventeenth centuries and recognize these styles in their own world.
- 4) **ACT-** Students will act purposely, reflectively, and responsibly; Students will also apply interdisciplinary knowledge, skills, and values to educational and career goals. The students will gain a respect for different cultural styles by recognizing the tension that occurred during the historical period that created these works.

Course Requirements: all assignments are valued at 100 points

- 1) Essay assignments from the Fiero texts
- 2) Project-Portfolio
- 3) Discussion Postings
- 4) Final Exam will consist of a power point and is required

Grading Scale: A=90-100

B= 80-89

C= 70-79

D= 60-69

Attendance: This is an online class. No physical attendance required in the classroom. Attendance will be measured by successful submission of assignments by their due dates.

Make-Up Policy: Final examination consists of a power point to be submitted via Blackboard 9 by the due date. Failure to submit the final examination will result in course failure.

Students with Disabilities and Childcare: Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The OSD determines accommodations based on appropriate documentation of disabilities (Winter Park Campus, Room 203, 407-582-6887.)

Academic Honesty: According to Valencia policy, all forms of academic dishonesty are prohibited. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

Withdrawal Deadline: The withdrawal deadline for A Term is Friday, October 3, 2014. Students receive a "W" or withdrawal from the course if the student request is processed by the deadline, which can be done via ATLAS, but do it early in the event you have any computer-related challenges and need to come in person before the office closes. After the specified deadline, students who process a request will receive either a "WP" (withdraw passing based on the last day of attendance), or a "WF" (withdraw failing

based on the last day of attendance). Remember, that it is ultimately the student's responsibility to withdraw from the class.

No Show Status: Class attendance is required beginning the first week of the term. If you do not attend **class during the first week, by logging in and completing the first assignment entitled Humanism/Renaissance Assignment#1 by August 30, 2014**, you may be withdrawn from the class as a "no show". In this event you will be billed for the class and a "W" will appear on your transcript for the course.

- **Student Code of Conduct:** Discussion Forum: As part of your participation grade, you will take part in a WEBCT discussion forum. This is a place for you to share and exchange ideas with your classmates about our readings. The following standards must be followed:
- This forum is an additional learning resource in our class. Phrases such as "Hello, Hi, How are you?" can be included in the discussion but your discussions about your social life are inappropriate.
- Please follow Internet etiquette (netiquette). Don't type in all caps (shouting), be excessively sarcastic (can be misunderstood). Use "emoticons" if you want to make sure your emotional intent is understood. ☺ And remember to put your name at the end of your posting. (More on emoticons: <http://en.wikipedia.org/wiki/Emoticon>)
- Post your responses under the thread of the prompt or question.
- While postings will be graded mainly for content, please use basic spelling and grammar.
- Inflammatory, rude, or pointless postings will result in an email from the professor addressing your inappropriate use of the forum.

Note: You are 100% responsible for keeping up with this class and your assignments. So attend class by logging on several times during the week. Check the assignment link and module to make sure you are working in the correct unit. Additionally check the WEBCT for announcements and mail.

Mail: Please communicate with me via WEBCT mail only. Do not e-mail me through the Atlas account.

Disclaimer: The course schedule may be changed at the discretion of the professor.

Computer Note: A broken computer or lack of access to a computer will not be accepted as a valid excuse for missing assignments. Save all your assignments to portable media such as CD-ROM or flash drive, so that you do not lose all your hard work. ALSO: Your professor is not a technical expert or support. If you are experiencing problems with WEBCT please contact the appropriate department: webcthelp@valenciacc.edu or 407-582-5600. For general technical support questions call 407-582-5555.